

# FALL-SPRING

## Dance Creations (2010-2011)

**Combination Classes**  
(Must be minimum age by Sept. 1, 2010)

### Creative Movement

(creative movement students have a separate recital at E91st Street Church in May)

3-4 w/ tap	Tues PM	5:25-6:00	DC2	English
3-4 yrs	Wed PM	4:40-5:15	DC2	Wells
3-4 yrs	Th PM	4:00-4:35	DC2	Wells
3-4 yrs	Fri AM	10:30-11:05	DC2	Stevely
3-4 yrs	Sat AM	11:05-11:40	E91	Zook

### Ballet / Tap

5-7 yrs	Wed PM	4:15-5:00	DC3	Stevely
5-7yrs	Th PM	4:40-5:25	DC2	Wells
4-6 yrs	Sat AM	11:45-12:30	E91	Zook

### Tap / Jazz Beginning

5-7 yrs	Tues	6:15-7:00	DC3	McInnis
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### Tap / Jazz Intermediate

8-12yrs	Thurs	5:30-6:30	DC2	Wells
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### Ballet / Tap/ Jazz

5-7yrs	Mon	5:15-6:15	DC2	English
5-7yrs	Wed	5:15-6:15	DC2	Wells
4-6 yrs	Fri	9:30-10:30	DC2	Stevely

### Studio Location Codes:

DC1, DC2, DC3  
9257 Castlegate Drive, 46256

E91  
E.91st Street Christian Church  
6049 E. 91st Street, 46250  
Room 030 in basement

\*Schedule is subject to change according to demand.

\*We must have 6 students to hold a class.

## Schedule

### Jazz

beg. (7-10yrs.)	Mon	5:00-6:00	DC3	Hammer
beg. 2 (8-10yrs.)	Wed	6:15-7:15	DC2	Wells
beg. (teen /adult)	Tues	8:00-8:45	DC3	McInnis
inter. 1 (9+)	Tues	5:15-6:15	DC3	McInnis
inter. 1 (9+)	Thurs	7:30-8:30	DC3	Hammer
inter. 2 (12+)	Thurs	6:30-7:30	DC2	Wells
adv. (12+)	Wed	7:30-8:30	DC1	Hammer

### Contemporary

beginning	Thurs.	5:15-6:15	DC3	McInnis
intermediate/advanced	Mon.	7:15-8:15	DC1	McInnis

### Hip Hop

Level 1 (7-10)	Tues	5:30-6:30	DC1	Cawthon
Level 2 (8-11)	Tues	6:30-7:30	DC1	Cawthon
Level 2 (12+)	Wed	4:15-5:15	DC1	Cawthon
Level 3 (12+)	Tues	7:30-8:30	DC1	Cawthon

### Tap

Tap 1 (6-9)	Tues	6:45-7:30	DC2	English
Tap 1-2 (7-10)	Wed	7:15-8:00	DC2	Wells
Tap 2-3 (8+)	Mon	7:15-8:00	DC2	English
Tap 4 (10+)	Mon	8:00-8:45	DC2	English
Teen / Adult Tap	Tues	7:45-8:30	DC2	English

### Musical Theater Dance (10-14)

Musical theater / jazz	Mon	5:30-6:30	E91	King
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### Dance Creations Repertory Company

by permission / audition only

Contemporary	Mon	8:15-8:45	DC1	McInnis
Ballet & Jazz	Thurs	6:30-7:30	DC1	Hearn, Hammer
Apprentice (1st/3rd)	Mon	4:15-5:00	DC3	King/Wohrle
Apprentice (2nd/4th)	Mon	4:15-5:00	DC3	McInnis

### Dance Ministry Companies

by permission / audition only

Precious Hearts (10+)	Sat	8:00-9:00	E91	Riggs
Fishers Faithful Feet	Mon	5:15-6:00	DC1	Wohrle
Praise In Motion (adult)	Sat	9:00-11:30	E91	Wohrle/King

Directors: Precious Heartst - Pearl Riggs (pearlgem294ever@gmail.com)

FFF & Praise In Motion - Bev Wohrle, Doug King

[www.DanceCreations.org](http://www.DanceCreations.org)

## By Class Type

### Ballet

Pre-ballet 1	Tues	6:00-6:45	DC2	English
Pre-ballet 1	Wed	5:00-5:45	DC3	Stevely
Pre-ballet 1	Fri	11:05-11:50	DC2	McInnis
Pre-ballet 2	Thurs	6:30-7:15	DC2	McInnis
Ballet 1	Mon	4:00-5:00	DC2	Hammer
Ballet 1	Mon	6:15-7:15	DC2	English
Ballet 1	Wed	5:15-6:15	DC1	Hammer
Ballet 1	Thurs	4:15-5:15	DC3	McInnis
Ballet 2	Mon	6:15-7:15	DC3	McInnis
Ballet 2	Tues	4:45-5:45	E91	Riggs
Ballet 2	Tues	4:15-5:15	DC3	McInnis
Ballet 1-2 (teen/adult)	Tues	7:00-8:00	DC3	McInnis
Ballet 2/3 (teen/adult)	Thurs	7:30-8:30	DC1	McInnis
Ballet 2/3 (11+)	Tues	5:45-6:45	E91	Riggs
Ballet 3 (10+)	Mon	7:15-8:15	DC3	Hammer
Ballet 3 (10+)	Thurs	4:15-5:15	DC1	Hearn
Ballet / Pointe 4	Mon	6:00-7:15	DC1	Hammer
Ballet / Pointe 4/5	Wed	6:15-7:30	DC1	Hammer
Ballet / Pointe 4/5	Thurs	5:15-6:30	DC1	Hearn
Ballet / Pointe 5	Mon	4:00-5:15	DC1	Wohrle

Ballet is the technical foundation of all dance forms and highly recommended for all dancers! Ballet and Jazz levels are for 2-3 years or more. Students taking multiple classes a week advance more quickly. See ballet criteria under "ballet" on our website. Two to three ballet classes a week are required for levels 3,4 and 5. Two classes a week are suggested for level 2. Placement is at the teacher's and director's discretion based on what is best for the student! All current ballet students were evaluated in 2010 for appropriate level school - wide. See Recommendation sheet given out in class. Students new to the studio who are 8+ and are not beginners, should attend a class for placement purposes.

See web-site for our policies and other information.